

SOUNDPOOL

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WHAT YOU'LL HEAR ON THEIR NEW ALBUM "MIRRORS IN YOUR EYES":

DISCOGAZE: Classic pop songwriting fused with hard driving disco backbeats... hooky bass lines... layered, shoegazey guitars and floating, atmospheric synths with Kim Field's unmistakably sincere and distinctively unaffected ethereal vocals.

ARTISTS THEY'VE SHARED THE STAGE WITH:

Black Moth Super Rainbow, Ulrich Schnauss, Chapterhouse, Asobi Seksu, Tobacco, A Place To Bury Strangers, School of Seven Bells, Film School, Mahogany, Robin Guthrie, These New Puritans, Spectrum, Lawrence Chandler of Bowery Electric

SOME VENUES THEY'VE PLAYED:

Le Poisson Rouge (NYC), Bowery Ballroom (NYC), Music Hall of Williamsburg (Brooklyn), Studio B (Brooklyn), Mercury Lounge (NYC), T.T. The Bears (Boston), World Café (Philadelphia), The Parish (Austin, TX), The Legion/Sonic Cathedral (London, UK), The Croft (Bristol, UK).

DISCOGRAPHY

Albums:

"Mirrors In Your Eyes"

—2010 Killer Pimp (US)

"Dichotomies & Dreamland"

—2008 Quince Records (Japan), Aloft (US)

"On High"

—2006 Quince Records (Japan), Aloft (US)

Collaborations:

"Cope" Adam Freeland

—Marine Parade (US)

Compilations:

The Secret Garden

—Invada Records (UK)

Psychedelia Volume 3

—Northern Star Records (UK)

Take Me On The Wildest Spree

—Rubber Records (AU)

Self Storage Comp

—Self Storage Records (Brooklyn)

Just Like A Daydream

—JAM Records (US)

Weird Terrain

—Goodbye Better Records (New York)



Photo: Rachel Reese

WHAT PEOPLE ARE SAYING ABOUT THE BAND'S LATEST ALBUM "MIRRORS IN YOUR EYES":

"The gorgeous vocals, dance beats, and wall-of-sound guitar riffs solidify Soundpool's place at the top of the genre."

—**Jack Randall/The Whisky Dregs Magazine**

"One of 2010's best Gaze albums for sure. Also one of the best Pop albums I've heard in a bit."

—**Maestro Mischief/Everything is Chemical**

"it (Mirrors In Your Eyes) draws you in right away and holds you in the shadowy, dreamy discothèque until the haze of guitars fades."

—**Tim Sendra/AllMusic**

"The ideas that Soundpool blends together on Mirrors In Your Eyes all work together so magnificently, it's enough to make you wonder why few have made as much of a commitment to this idea in the past."

—**Jeff Terich/Treblezine**

"the NY-based quintet delivers on its third album a euphoric and near-perfect realization of its intended sound. An unstoppable sugar rush for the ears." —**Textura**

"... a winning formula... an undeniable amount of wonderful songs... yet another solid amount of captivating music."

—**Bryan Sanchez/adequacy.net**

"a wonderfully executed mixture of pulsing beats and dreamy fuzz."

—**Built On A Weak Spot**

HOW THEIR FIRST 2 ALBUMS HAVE BEEN RECEIVED:

"Reminiscent of French pop via Air or Stereolab... fine dream pop."

—**Pitchfork**

"Another contender for album of the year" —**Aziltron**

"Captivating blend of shoegaze, space rock and wonderful soundscapes" —**Radiofreedavid.com**

"Soundpool. The best fucking band in the world!" —**Ulrich Schnauss**

"Few new artists match Soundpool's vocal delivery and sonic awareness" —**Musicisnotdead**

"Slowdive for the new millennium" —**David Mansdorf, Losing Today**

"When Lush wrote Sweetness and Light at the height of shoegazing, I wonder if they had anticipated Soundpool"

—**Brett Spaceman, EVILSPONGE**